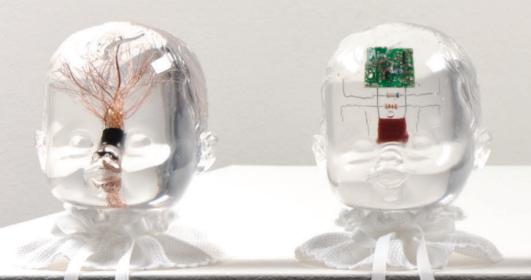
sculptural assemblage









Louisa Ennis-Thomas

domestic8 explores the notion of paid versus unpaid work. Through sculptural assemblage,

Through sculptural assemblage,
Louisa Ennis-Thomas investigates 8 domestic
processes, in a series reflecting the largely
repetitive nature of household labour and
its inherent value to society.

c. 1907 contemporary artspace

invites you to the official opening of

domestic 8

an exhibition of sculptural assemblage from

Louisa Ennis-Thomas

To be opened by
Vide Smith
Sculptor & Arts Educator

Sculptor & Arts Educator
Friday 14 January at 6:30pm

Exhibition Runs 11 – 22 January 2011

Open Tuesday To Saturday 10am – 4pm | c.1907 Gallery, City Place - Cairns

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