

earth whispers is a series of mixed media 'paintings' and sculptural works which reflect upon the complex human relationship with the natural environment. Drawing upon a personal symbolism, Louisa Ennis-Thomas explores narratives of creation versus decay, preservation versus destruction.

Moving beyond traditional parameters in both materials and composition, this body of work delves into the crossover between painting and drawing and sculpture, blurring the boundaries in between. The creative process leads the artist in constant pursuit of new textures, surfaces and challenging materials. Glossy contemporary plastics combine with the organic appeal of natural fabrics and fibres. Embracing a multi-dimensional approach, many of these works incorporate elements such as the interplay of shadow and light.

The state of our global environment is arguably the most significant issue of our time. These works investigate the fragile symbiotic relationships underpinning our existence. Earth Whispers seeks to capture a sense of vulnerability and impermanence. Drawing inspiration from the layers and structures of natural forms, the works highlight the interconnectedness of our environment.

Louisa Ennis-Thomas spent many of her early years living on the waterfront, north of Cairns. This unique childhood, surrounded by the seductive coastal landscape and its inherent vulnerability, strongly impacts on the work she creates today. Like so many aspects of our world, one thing cannot escape its connection with another.



























